

1934

Eili Eili / words by Jacob Koppel Sandler

Jacob Koppel Sandler

Robbins Music Inc. (New York)

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ROBBINS PREMIER SERIES

EILI EILI

by
JACOB KOPPELL SANDLER

Transcription by
HUGO FREY



Price
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Try these Melodies Over

Words by
Raymond Klages

By The Lake

Music by
Arthur Lange

Moderato con moto



p *espressivo* *a tempo*

There, By The Lake, you and I gave our hearts in sur-

ten *ten* *ten*

The vocal melody for the first line of 'By The Lake' is in G major, 4/4 time. It starts with a *p* (piano) dynamic and an *espressivo* marking. The piano accompaniment is in the same key and time, with a *a tempo* marking. The lyrics are 'There, By The Lake, you and I gave our hearts in sur-'. The melody is marked with *ten* (tension) above the notes.

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Words by
Sidney D. Mitchell
Refrain

A Kiss From You

Music by
Don Maffay

Just A Kiss From You And it seems all my

dreams are com - ing true When you sur - ren - der

The vocal melody for 'A Kiss From You' is in G major, 2/4 time. It starts with a *p* (piano) dynamic. The piano accompaniment is in the same key and time. The lyrics are 'Just A Kiss From You And it seems all my dreams are com - ing true When you sur - ren - der'. The melody is marked with *4* (fourth measure) above the notes.

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Complete Song May Be Purchased From Your Favorite Dealer

Transcription by Hugo Frey

Eili Eili

Tune Uke
G C E A

JACOB KOPPEL SANDLER

Religioso (quasi recitation)

The musical score is arranged in three systems. Each system includes a piano accompaniment (treble and bass staves), a voice line (treble staff), and a guitar line (treble staff). The piano part features a steady eighth-note accompaniment. The voice part has two lines of lyrics. The guitar part includes handwritten chord diagrams and notes above the staff.

System 1:

VOICE: Ei - li, Ei - li lo - mo a - sav - to - ni?
Ei li, Ei - li lo - mo a - sav - to - ni?

System 2:

VOICE: Ei - li, Ei - li lo - mo a - sav - to - ni? In
Ei - li, Ei - li lo - mo a - sav - to - ni? In

System 3:

VOICE: fei - er in flam hot men uns ge - brent, i - ber - al hot men uns ge -
fire and flame ev - 'ry where they burnt us, per - se - cu - ted, dis - grac'd and

S H 1132-3

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macht zu shand un shpott doch ob - zu-wen-den hot uns kein - er ge - kent,
 ev - er made to suf-fer, Yet none suc-ce - ded to turn us from Thee,

Fon Dir, mein Gott und fon Dein heil - ig - er Thoi - re, fon Dein ge - bott.
 From Thee, my God and from Thy sac - red Tho - ra, from Thy com-mands.

Ei - li, Ei - li lo - mo a - sav - to - ni? Ei - li, Ei - li lo - mo a - sav -
 Ei - li, Ei - li lo - mo a - sav - to - ni? Ei - li, Ei - li lo - mo a - sav -

- to - ni. Tog und nacht, nor ich tracht fon, Dir mein Gott, ich
 - to - ni. Day and night, My guide Thy light with rev-rence su - preme, I

heet mit moire — up Dein Thoi-re un Dein ge-bott. Re-te mich,
 guard with awe, — Thy sac-red Law Oh! — my Lord. Save me now.

Oh re - te mich fon ge-fahr wie a - mahl die O vos fon bai - zen gzar
 Oh spare me once — a - gain as thou didst, Thy chil-dren in days of yore,

Her mein ge-bet un mein ge - wein — hel-fen kenst Du doch nor al - lein, —
 Hear Thou, Oh Lord, My lam - en - ta - tion, Thou — a - lone art my sal - va - tion

Sh'ma Is-ro-el, a-do - noi E-lo - he nu, a - do - noi E - chod!
 Hear Is - ra - el, Our Lord is our God our Lord, is one!

allarg. ff *ff* *rit.* *f* *sfz*

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FERDE GROFE'S
ON THE TRAIL

Allegretto poco mosso



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MANHATTAN SERENADE

(Lazily)



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ETHEL PONCE'S
HOLIDAY

Moderato (lightly)



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